INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

The intended marks for questions or parts of questions are given in brackets []. Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments. **Question 1** [3] Varnam: Any Adi tala varnam in 2 degrees of speed. OR Ata tala varnam. **Question 2** [3] **Kriti**: *Any one* of the following: Sankari Sankuru – Saveri – Adi (tisra) – Syama Sastri Pakkala nilabadi — Kharaharapriya — M. Chapu — Thyagaraja (b) **Question 3** [3] Alapana: Any one of the following: Hamsadhvani (a) Kharaharapriya (b) Todi (c) **Question 4** [3] Any Javali OR Tillana **Question 5** [2] Recognition of ragas from alapana sung: Saranga (a) (b) Sriranjani 1219-873B This paper consists of 2 printed pages.

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- (c) Sahana
- (d) Natakurinji

Question 6 [2]

Recognition of talas from kriti sung:

- Sarasa sama dana Kapinarayani Adi Thyagaraja
- Neevadane Saranga K. Chapu Thyagaraja (b)
- (c) Enduku - Todi - M. Chapu - Thyagaraja
- Devadeva Mayamalavagoula Rupakam Swati Tirunal (d)

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

[2] **Question 7**

Swaras of Musical phrases:

- (a) Kalyani
- Anandabhairavi

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

Question 8 [2]

Sight singing:

- Kambhoji for swara (a)
- Shanmukhapriya for sahitya

(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER:	[5]
Evaluation of candidate's overall performance by the Visiting Practical Examiner (based on sruthy, laya, tonal quality, expression and music performance.)	
ASSESSMENT BY TEACHER (INTERNAL EXAMINER)	[5]
Internal evaluation by the Teacher (of work done throughout the year)	

2

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