

ART
PAPER 2
Drawing or Painting from Nature

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

*Attention is directed to the syllabus and to the Standing Instructions
as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's unique identification number
(UID) and index number, in that order, are written clearly on the top right-hand corner of the
front surface of the paper.*

*It may prove impossible to give marks for the work unless the unique identification number
(UID) and index number, are legible.*

*Any **one** of the two alternatives set below may be selected.*

- A. Make detailed study of a bunch of grapes attached to the stem. Care must be taken to bring out the shine and general character of the specimen.

OR

- B. Study should be done of a small bonsai plant in its container. The full character should be brought out of the selected specimen.