## FASHION DESIGNING

(Two Hours)

Answers to this Paper must be written on the paper provided separately.
You will not be allowed to write during the first 15 minutes.
This time is to be spent in reading the question paper.
The time given at the head of this Paper is the time allowed for writing the answers.
Section A is compulsory. Attempt any four questions from Section B.
The intended marks for questions or parts of questions are given in brackets [ ].

## SECTION A (20 Marks)

Attempt all questions from this Section

## Question 1

The success of a garment depends on its fit. A well fitted garment shows the workmanship of the designer. As a student of fashion designing you are asked to design a garment to give as a gift to a $\mathbf{1 0}$ year old girl on her birthday. Keeping that in mind write your plan of action for the following:
(a) Write the name of the garment and any two reasons for your choice.
(b) For planning the above dress, give your choice for the following details:
(i) Name of the fabric
(ii) Colours and patterns of the fabric
(iii) Required quantity of the fabric
(iv) Supplementary materials required and their quantity
(v) Approximate cost of the finished garment.

## This Paper consists of 4 printed pages.

(c) With the help of appropriate diagrams, mention the details of garment construction that include:
(i) Preparation of the fabric for cutting
(ii) Drafting and layout
(iii) Cutting, stitching and finishing.
(d) Describe the kind of decorative design you would adopt to make the outfit more attractive. Give specific details on:
(i) The design type
(ii) The design placement
(iii) The colour combinations
(iv) Suitable embroidery stitches.

## SECTION B (80 Marks)

Attempt any four questions from this Section

## Question 2

As a student of fashion designing, it is important for you to possess in depth knowledge of the tools and equipment used in garment construction process. In this context, explain the following:
(a) Explain the selection, choice and purchase of sewing tools and equipment for setting up a boutique.
(b) List of sewing tools, equipment and their quantity required to run a boutique.

## Question 3

A sewing machine is one of the most important tools to make a garment, keeping in mind that we should always have knowledge about the sewing machine and its different parts. Considering this, explain:
(a) How do we choose a good sewing machine?
(b) How will you take care of a sewing machine to serve you better and make it last?

## Question 4

In order to construct garments that fit well, you have to draft original patterns based on body measurements. This serves as the basis for a variety of styles. In this context explain the following:
(a) With the help of diagrams briefly explain how to take body measurements.
(b) Adapting commercial patterns in preparation of a dress.

## Question 5

During the study of fashion designing, you have been introduced to the various aspects of garment construction. With reference to this, answer the following:
(a) Methods of preparing fabric before cutting
(b) Common layouts of fabric with the help of suitable diagrams.

## Question 6

Finishing of the garment is essential to enhance the beauty and appearance of the product. In this context, briefly explain the following:
(a) Methods of pressing any five different types of fabrics.
(b) Methods of pressing any five various garment construction details.

## Question 7

(a) Write short notes and explain with the help of diagrams the following stitches used in garment construction:
(i) Hong Kong or bound seam finish
(ii) Herringbone seam finish
(b) Garment embellishment is one of the most important aspects of designing garments. India is famous for its traditional techniques. Keeping that in

(ii) Chamba rumal of Himachal Pradesh

