

DANCE (KATHAKALI) CODE-061

SAMPLE QUESTION PAPER

CLASS XII (2019-20)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Attempt all questions
- Each question carries equal marks and should be answered in maximum 150 words.
- Please write down the serial number of the questions before attempting it.

1.	Explain the four types of Abhinayas in Kathakali. OR Describe the terms Natya, Nritya and Nritta.	5
2.	What is the difference between : (a) SthayiBhava and SanchariBhava (b) Samyutha Mudras and Asamyutha Mudras	5
3.	What do you mean by Anga, Upanga and Prathyanga.	5
4.	Kathakali is fully indebted to Kootiyattam. How? OR Explain each of the following in one or two sentences: (a) Keli (b) Thodayam (c) Dhanashi (d) Ashta Kalaasam (e) Chutti	5
5.	Write the sloka of “Navarasas” and write the ‘SthayiBhava ‘ of each Rasa	5
6.	What do you know about Kathakali music both vocal and percussion?	5