

DANCE (BHARATANATYAM) CODE-057

SAMPLE QUESTION PAPER

CLASS XII (2019-20)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Attempt any six questions (Question 7 is compulsory).
- Each question carries equal marks and should be answered in maximum 150 words.
- Please write down the serial number of the questions before attempting it.

1.	Describe two folk dance formats of Tamilnadu with emphasis on style, occasion, costume, time and unique features Or Give a brief history of Kathakali and detail the significance of the different face colours and masks	5
2.	Elaborate the flow of performance – margam -of the Bharatanatyam recital as laid out by the Tanjore Quartette and mention their classification as Nritta/Nritya /Natya Or How many chapters does the Abhinaya Darpan have? List the slokas dealing with all different types of hand gestures and write the description for Bandhava hasta and Devata hasta .	5
3.	Name the Chaturvidha Abhinaya as given in the Abhinaya Darpana and explain Aharyabhinaya and Satvikabhinaya . Or Write the Shloka of Mandala bheda . Explain Sthanaka and Ayata .	5
4.	What is a dharmi ? How many types of dharmis are there? Explain them in detail Or What is a chari ? How may charis are mentioned in the abhinaya	5

	darpan? Write the sloka for Utplavana bheda .	
5.	What is a jaati? How many jaatis are there in the Carnatic music system? Name them. Name the 7 taalams Or Write a korvai of 4 avartanas in adi or rupaka taalams.	5
6.	Define Tandava and Lasya OR Explain the costumes of Bharatnatyam, Kuchipudi, and Kathakali.	5
7.	Choose the best option for each in the following: 1. Musical instruments have been categorized into _____ types a) 2 b) 5 c) 4 d) 3. 2. Natyaveda is created by a) Brahma b) Vishnu c) Maheshwara d) Bharat muni. 3. There are _____ slokas in the abhinaya darpana a) 200 b) 500 c) 4000 d) 6000 4. Jathiswaram is a piece of _____ a) Abhinaya b) Nritta c) Nritya d) Natya. 5. Number of counts in Sankeerna a) 4 b) 7 c) 11 d) 9	5