

**Carnatic Music (Vocal)**

**Code no 031**

**Sample Question Paper (2019-20)**

**Class - X**

**Theory**

**सैद्धान्तिक**

**Time allowed: 2 hours**

**समय – 2 घण्टे**

**Maximum Marks :30 निर्धारित**

**अधिकतम अंक – 30**

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

<b>S.N</b>	<b>Section – I</b>	<b>Marks</b>
I	Identify the Upanga raga from the following 1. Kambhoji 2. Bhairavi 3. Ananda Bhairavi 4. Sri Ranjani	6
	2. Find out the Vakra Raga 1. Suddha Dhanyasi 2. Suddha Saveri 3. Keeravani 4. Ananda Bhairavi	
	3. Tick the Shadava Samparna 1. Suddha Dhanyasi 2. Mayamalava Gaura 3. Bilahari 4. Kambhoji	
	4. Identify the Bhashanga Raga 1. Sriranjani 2. Suddha Saveri 3. Bhairavi	

	4. Keeravani	
	5. Identify the Raga with 3 Ahya Swaras 1. Bhairavi 2. Khambhoj 3. Ananda Bhairavi 4. Sri Ranjani	
	6. Select the Audava – Sampurna Raga from the following 1. Suddha Dhanyasi 2. Bhairavi 3. Bilahari 4. Keeravani	
<b>II.</b>	<b>1)</b> Give the Lakshanas of any two Ragas from the following  1. Suddha Dhanyasi 2. Sri Ranjani 3. Kambhoji	6
	<b>2)</b> Give in notation the poorvanga part of a tana varnam set in Tala of your choice	6
<b>III.</b>	<b>1)</b> Enumerate the decorative angas found in Kriti and explain any two in 100 words	3
	<b>2)</b> Evaluate the contribution of Papanusam Sivan or G.N Balasubramaniam to Carnatic music	3
<b>IV</b>	<b>1) Describe the Poorvanga and Uttaranga Melas briefly</b>	2
	<b>2)</b> Write the swara Sthanas for the following janaka raga  1. Hari Kambhoji 2. Nata Bhairavi 3. Karaharapriya	2
	<b>3)</b> Name the chakras of 72 Melakarta	2