COUNCIL FOR THE INDIAN SCHOOL CERTIFICATE EXAMINATIONS

Indian School Certificate Examination, Year 2020

EXAMINATION TIMETABLE

IMPORTANT NOTICE TO CANDIDATES

The Indian School Certificate Year 2020 Examination results will be issued through the Conveners to the Heads of Schools in the month of May 2020. The results will NOT be available from the office of the Council in New Delhi. Queries about the results by candidates/parents/guardians will not be entertained by the Council.

Note: Supervising Examiners are asked to take all necessary steps to ensure that the following directions are brought to the notice of all the candidates under examination.

DIRECTIONS TO CANDIDATES

TEACHERS are advised to take care that their pupils are carefully drilled to carry out the following directions:

- 1. Be seated in the Examination Hall / Room five minutes before the time fixed for the start of the examination in the subject.
- 2. If an Examination Paper for which you are not entered is handed to you, or if the questions indicate that a map or any other stationery should also have been given to you, bring it to the attention of the Supervising Examiner at once.
- 3. Attend carefully to any general direction that may be given at the head of a paper, e.g. directions limiting the number of questions that should be answered, etc.
- 4. You are advised to answer only that number of questions as mentioned in the question paper.
- 5. On the LICR (Live Ink Character Recognition) top sheet of the Answer Booklet, you are to put your signature in the space provided for the purpose. **Do NOT** write or scribble anywhere else on the LICR topsheet. In case the Answer Booklet provided to you does not have your details pre-printed, you must write your Name, Subject & Paper No., Year of the Examination, Unique ID, Index No. and sign in the space provided for the specific purpose.
- 6. Clearly write your Unique ID (Unique Identification Number), Index Number and Subject on the inner page of the LICR Answer Booklet in the space provided. This information should also be written on the front sheet of each continuation booklet used. If you are using loose maps, graph papers, etc. write this information on these also. All entries on the Answer Booklet are to be made with Black/Blue ball-point pen ONLY.
- 7. Write on **both** sides of each sheet of the answer booklet and leave a margin at both right-hand and left-hand edges. Begin the answer to each separate part of a question on a separate line.
- 8. Write the number of the question clearly in the left-hand margin at the beginning of each answer. **Do not copy the question.** Be careful to use the same system of numbering as that in the question paper. Leave a line after the answer to each question.
- 9. Remember that handwriting and spelling will be taken into account. Write your answers using a fountain pen or a ball-point pen, but pencils may be used only for diagrams. Bring mathematical and drawing instruments and colour pencils for subjects for which they will be needed. The use of a simple electronic calculator is permitted.
- 10. In addition to the time indicated in the timetable for writing the paper, 15 minutes time is given for reading the questions.
- 11. Read the questions very carefully. Much time may be wasted in writing down information that is not asked for and no marks will be given for it.
- 12. Do not spend too much time on one or two questions so as to leave yourself no time to answer the others.
- 13. When the time allotted for writing the examination has concluded, arrange your answer scripts in sequential ORDER, THE FIRST PAGE AT THE TOP, etc. See that they have your **Unique ID** (**Unique Identification Number)**, **Index Number and Subject** written on them. Fasten them together at the left-hand top corner and hand them over unfolded.
- 14. A candidate who arrives late will be required to give a satisfactory reason to the Supervising Examiner. Except in exceptional circumstances, a paper will not be given to any candidate who is more than half an hour late. Absolute punctuality is essential for papers. Candidates are not allowed to leave the Examination Room before the end of the paper.

Candidates must write on both sides of each sheet of the answer booklet unless the rubric of the question paper prohibits this.

Note:

- 1. The continuation booklets will be issued on request only after you have completed writing on all the pages of the LICR Answer Booklet/continuation booklet already issued.
- 2. All continuation booklets used/unused must be attached to the main answer booklet.
- 3. All working including rough work should be done on the same sheet as the rest of the answer.

CAUTION

USE OF UNFAIR MEANS

- 1. If the **Awarding Committee** is satisfied that a candidate has made arrangements to obtain unfair help in connection with the question papers from any person connected with the examination centre or any agency within or outside the examination centre, the candidate is liable to have his/her results in the examination as a whole cancelled.
- 2. (i) Candidates who are detected in giving or obtaining, or attempting to give or obtain, unfair assistance, or who are otherwise detected in any dishonesty whatsoever, relating to the Examination, will be reported to the Chief Executive and Secretary of the Council and may be expelled from the examination room forthwith and refused admission to subsequent examination papers.
 - (ii) The Supervising Examiner or any member of the supervisory staff shall seize the answer scripts in which the use of unfair assistance is detected / suspected.
 - (iii) The Supervising Examiner shall send the seized answer scripts with a report giving the details of the evidence and the explanation of the candidate/s concerned to **the Chief Executive and Secretary of the Council** without delay and, if possible, on the day of the occurrence.
 - (iv) In case the candidate/s concerned refuse to give explanatory statements they should not be forced to do so, only the fact of refusal shall be recorded by the Supervising Examiner and attested by two members of the supervisory staff on duty at the time of the occurrence.
 - (v) The Supervising Examiner has the discretion to permit such candidates to answer the remaining part of the question paper but on answer sheets that are separate from those in which the use of unfair means was detected / suspected.
- 3. Candidates found guilty of:
 - (i) bringing in answer sheets; or
 - (ii) taking out or attempting to take out answer sheets; or
 - (iii) substituting answer scripts or getting answer scripts replaced during or after the examination with or without the help of any person connected with the examination centre, or any agency within or outside the examination centre, shall be reported to the **Chief Executive and Secretary of the Council** and their results in the examination as a whole will be cancelled.
- 4. If it is subsequently discovered and the **Awarding Committee** is satisfied that candidate/s has/have either copied from other candidate/s or given opportunity to other candidate/s to copy from them or communicated dishonestly with other candidate/s, their results in the paper or subject or subjects in question or their results in the examination as a whole will be cancelled.
- 5. A candidate detected in approaching directly or indirectly an examiner or any member of the staff of the Council with the object of influencing him / her regarding any candidate's examination result shall have his/her result in the examination as a whole cancelled.
- 6. Candidates found guilty of disorderly conduct or causing disturbance in or near the examination hall/room are liable to be expelled from the examination hall/room forthwith and will be refused admission for subsequent examination papers.
- 7. (i) Candidates are not permitted to have in their possession, while in the examination room, any book, memorandum or pocketbook, notes, paper, mobile phones or wireless devices, except the correct question paper. They must also return any incorrect question paper to the Supervising Examiner immediately.
 - (ii) Candidates are not permitted to have in their possession any weapon or an object/instrument which may be used as a weapon during the course of the Examination.
 - (iii) Candidates disregarding the above cautions are liable to have their results in the examination as a whole cancelled.

- 8. (i) Persons obtaining admission to the examination on false representation shall be expelled from the examination hall forthwith and will be reported to the Police.
 - (ii) Candidates who are impersonated shall be reported to the **Chief Executive and Secretary of the Council** and their results in the examination as a whole will be cancelled.
- 9. (i) The decision in respect of the results of candidates who are detected/suspected of using unfair means may be delayed considerably and their results may not be issued with the results of other candidates.
 - (ii) Candidates whose results in the examination as a whole have been cancelled may be debarred from entry to any subsequent examination.
- 10. A person who commits an offence under these Regulations, but is not a candidate, shall be dealt with as under:
 - (i) **The Chief Executive and Secretary** of the Council may, if he so decides, hand over the case to the Police.
 - (ii) In the case of a teacher or a person connected with an institution, his / her misconduct shall be reported to the Governing (or Managing) Body of the institution for necessary action.
- 11. Entries for subsequent examinations may not be accepted from a school where any member of the staff has at any time committed any offence under these Regulations.
- 12. If the **Awarding Committee** is satisfied that the use of dishonest means in a paper or papers has been widespread at a centre, the **Awarding Committee** reserves the right to cancel the results of all candidates of that centre in the paper or papers concerned, or of the entire examination as a whole at the centre, if several papers are involved.
- 13. For cases of use of unfair means not covered by these Regulations, the **Awarding Committee** may enforce penalties according to the nature of the offence.

LAST DATE FOR RETAINING ANSWER SCRIPTS

The Council does not undertake to retain answer scripts of the candidates later than 60 days from the day of the declaration of results.

For **enquiries concerning examination results**, attention is invited to Section I under CHAPTER II on page 6 of the INDIAN SCHOOL CERTIFICATE EXAMINATION YEAR 2020 REGULATIONS.

Note: Applications for recheck of answer scripts must be received in the Council's office not later than **SEVEN** days from the day of declaration of the results.

- 1. Candidates who are entered as regular candidates for the ISC Year 2020 Examination and who fail to secure Pass Certificates will be permitted to reappear for the ISC Examination in the Year 2021, but not thereafter, without further attendance, at an affiliated and registered school.
- 2. Candidates who are awarded Pass Certificates at the ISC Examination, may appear for a Supplementary Pass Certificate in one or more subjects in the ISC Year 2021 Examination. Such candidates must choose only those subjects, which they had offered in the previous ISC Examination.
- 3. Entries of candidates wishing to re-appear for the ISC Examination in the Year 2021 can be submitted ONLINE during the months of 1st June 2020 to 31st August 2020 by the Heads of Schools concerned.
- 4. The last date for receipt of such entries [Serial No. 1 and 2] will be 31st August 2020.
- 5. Candidates who fail to secure Pass Certificates (**Pass Certificate Not Awarded**) will be permitted to appear for the **Compartmental Examination** to be held in July 2020 in any **ONE** subject in which they have not secured the Pass Mark. However, the candidates should have secured the Pass Mark in English (Compulsory) and two other subjects in the ISC 2020 Examination to be eligible to appear for the Compartmental Examination. The entries of all such candidates will be submitted online to the Council by the Head of the concerned school in June 2020. The results of the Compartmental Examination will be declared in the month of August 2020.

Gerry Arathoon Chief Executive and Secretary

December 2019

INDIAN SCHOOL CERTIFICATE EXAMINATION, YEAR 2020 <u>TIMETABLE</u>

Monday, 3 February 9:00 A.M. Home Science (Paper 2) - Planning Session 1 hr.	Day & Date	Time	Subject/Papers	Duration
Wednesday, 5 February	Monday, 3 February	9:00 A.M.	Home Science (Paper 2) – Planning Session	1 hr.
Thursday, 6 February	Tuesday, 4 February	9:00 A.M.	Home Science (Paper 2) – Examination Session	3 hrs.
Friday, 7 February	Wednesday, 5 February	9:00 A.M.	Chemistry (Paper 2)	3 hrs.
Saturday, 8 February 9:00 A.M. Biology (Paper 2) 3 hrs.	Thursday, 6 February	9:00 A.M.	Physics (Paper 2)	3 hrs.
Monday, 10 February 9:00 A.M. Biology (Paper 2) 3 hrs.	Friday, 7 February	9:00 A.M.	Computer Science (Paper 2)	3 hrs.
Tuesday, 11 February 2:00 P.M. Accounts 3 hrs. Wednesday, 12 February 9:00 A.M. Biotechnology (Paper 2) 20 minutes for each candidate 21 minutes 20 minutes for each candidate	Saturday, 8 February	9:00 A.M.	Art 1 - Drawing or Painting from still life	3 hrs.
Wednesday, 12 February	Monday, 10 February	9:00 A.M.	Biology (Paper 2)	3 hrs.
Indian Music - Carnatic (Paper 2)	Tuesday, 11 February	2:00 P.M.	Accounts	3 hrs.
Thursday, 13 February		9:00 A.M.	Biotechnology (Paper 2)	3 hrs.
Monday, 17 February 2:00 P.M. Economics 3 hrs.	Thursday, 13 February	9:00 A.M.	Indian Music - Carnatic (Paper 2) Western Music (Paper 2)	20 minutes for each candidate 28 minutes for each candidate
Tuesday, 18 February 9:00 A.M. Art 3 - Drawing or painting from a living person 3 hrs. Thursday, 20 February 2:00 P.M. English - Paper 2 (Literature in English) 3 hrs. Monday, 24 February 2:00 P.M. Physics (Paper 1) Theory 3 hrs. Tuesday, 25 February 2:00 P.M. Indian Music - Hindustani (Paper 1) Theory 3 hrs. Wednesday, 26 February 2:00 P.M. Indian Music - Carnatic (Paper 1) Theory 3 hrs. Thursday, 27 February 2:00 P.M. Environmental Science 3 hrs. Friday, 28 February 2:00 P.M. Indian Languages / Modern Foreign Languages / Shrs. 3 hrs. Wednesday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Wednesday, 3 March 2:00 P.M. Fashion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Saturday, 7 March 9:00 A.M. Art 2-Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mass Media & Communication	Friday, 14 February	2:00 P.M.	English - Paper 1 (English Language)	3 hrs.
Thursday, 20 February 2:00 P.M. English - Paper 2 (Literature in English) 3 hrs. Monday, 24 February 2:00 P.M. Physics (Paper 1) Theory 3 hrs. Tuesday, 25 February 2:00 P.M. Political Science 3 hrs. Wednesday, 26 February 2:00 P.M. Indian Music - Carnatic (Paper 1) Theory 3 hrs. Thursday, 27 February 2:00 P.M. Environmental Science 3 hrs. Friday, 28 February 2:00 P.M. Indian Languages / Modern Foreign Languages / Classical Languages / Classical Languages / Classical Languages / Modern Foreign Languages / Shrs. 3 hrs. Monday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Wednesday, 3 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. History 3 hrs. Firiday, 6 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Firiday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Saturday, 7 March 2:00 P.M. Mathematics 3 hrs. Thusday, 12 March 2:00 P.M. Physical Education (Paper 1) Theory	•	2:00 P.M.	Economics	3 hrs.
Monday, 24 February 2:00 P.M. Physics (Paper 1) Theory 3 hrs.	Tuesday, 18 February	9:00 A.M.	Art 3 - Drawing or painting from a living person	3 hrs.
Tuesday, 25 February 2:00 P.M. Political Science 3 hrs. Wednesday, 26 February 2:00 P.M. Indian Music - Hindustani (Paper 1) Theory (Paper 2) Theory (Paper 3) Paper (Paper 3)	Thursday, 20 February	2:00 P.M.	English - Paper 2 (Literature in English)	3 hrs.
Wednesday, 26 February 2:00 P.M. Indian Music - Hindustani (Paper 1) Theory Western Music (Paper 1) Theory Western Music (Paper 1) Theory Western Music (Paper 1) Theory 3 hrs. Thursday, 27 February 2:00 P.M. Environmental Science 3 hrs. Friday, 28 February 2:00 P.M. Indian Languages / Modern Foreign Languages / Classical Languages 3 hrs. Monday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Wednesday, 3 March 2:00 P.M. Fashion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. History 3 hrs. Friday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. <	Monday, 24 February	2:00 P.M.	Physics (Paper 1) Theory	3 hrs.
Wednesday, 26 February 2:00 P.M. Indian Music - Carnatic (Paper 1) Theory 3 hrs. Thursday, 27 February 2:00 P.M. Environmental Science 3 hrs. Friday, 28 February 2:00 P.M. Indian Languages / Modern Foreign Languages / Classical Languages 3 hrs. Monday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Wednesday, 3 March 2:00 P.M. Fishion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Thursday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Wednesday, 17 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Geometrical and Mechanical Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour	Tuesday, 25 February	2:00 P.M.	Political Science	3 hrs.
Friday, 28 February 2:00 P.M. Indian Languages / Modern Foreign Languages / Classical Languages 3 hrs. Monday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Tuesday, 3 March 2:00 P.M. Fashion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 6 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Geography 3 hrs. Monday, 23 March 2:0	Wednesday, 26 February	2:00 P.M.	Indian Music - Carnatic (Paper 1) Theory	3 hrs.
Monday, 2 March 2:00 P.M. Classical Languages 3 hrs. Monday, 2 March 2:00 P.M. Chemistry (Paper 1) Theory 3 hrs. Tuesday, 3 March 2:00 P.M. Fashion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 5 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Electricity & Electronics Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 Ma	Thursday, 27 February	2:00 P.M.	Environmental Science	3 hrs.
Tuesday, 3 March 2:00 P.M. Fashion Designing (Paper 1) Theory 3 hrs. Wednesday, 4 March 2:00 P.M. History 3 hrs. Thursday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 6 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mass Media & Communication 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Geometrical and Mechanical Drawing Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs.	Friday, 28 February	2:00 P.M.		3 hrs.
Wednesday, 4 March 2:00 P.M. History 3 hrs. Thursday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 6 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Home Science	Monday, 2 M <mark>ar</mark> ch	2:00 P.M.	Chemistry (Paper 1) Theory	3 hrs.
Thursday, 5 March 2:00 P.M. Biotechnology (Paper 1) Theory 3 hrs. Friday, 6 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Geometrical and Mechanical Drawing 3 hrs. Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursda	Tuesday, 3 March	2:00 P.M.	Fashion Designing (Paper 1) Theory	3 hrs.
Friday, 6 March 2:00 P.M. Commerce 3 hrs. Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Electricity & Electronics 3 hrs. Geometrical and Mechanical Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Business Studies 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March	Wednesday, 4 March	2:00 P.M.	History	3 hrs.
Saturday, 7 March 9:00 A.M. Art 2 - Drawing or Painting from Nature 3 hrs. Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Electricity & Electronics Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Bective English 3 hrs. Monday, 30 March <td>Thursday, 5 March</td> <td>2:00 P.M.</td> <td>Biotechnology (Paper 1) Theory</td> <td>3 hrs.</td>	Thursday, 5 March	2:00 P.M.	Biotechnology (Paper 1) Theory	3 hrs.
Wednesday, 11 March 2:00 P.M. Mathematics 3 hrs. Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Electricity & Electronics Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	Friday, 6 March	2:00 P.M.	Commerce	3 hrs.
Thursday, 12 March 2:00 P.M. Mass Media & Communication 3 hrs. Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Tuesday, 17 March 2:00 P.M. Electricity & Electronics 3 hrs. Geometrical and Mechanical Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	Saturday, 7 March	9:00 A.M.	Art 2 - Drawing or Painting from Nature	3 hrs.
Friday, 13 March 2:00 P.M. Physical Education (Paper 1) Theory 3 hrs. Monday, 16 March 2:00 P.M. Computer Science (Paper 1) Theory 3 hrs. Electricity & Electronics Geometrical and Mechanical Drawing Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Business Studies Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	Wednesday, 11 March	2:00 P.M.	Mathematics	3 hrs.
Monday, 16 March2:00 P.M.Computer Science (Paper 1) Theory3 hrs.Tuesday, 17 March2:00 P.M.Electricity & Electronics3 hrs.Geometrical and Mechanical Drawing3 hrs.Wednesday, 18 March9:00 A.M.Art 4 - Original Imaginative Composition in Colour3 hrs.Thursday, 19 March2:00 P.M.Sociology3 hrs.Friday, 20 March2:00 P.M.Biology (Paper 1) Theory3 hrs.Monday, 23 March2:00 P.M.Geography3 hrs.Tuesday, 24 March2:00 P.M.Business Studies3 hrs.Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	Thursday, 12 March	2:00 P.M.	Mass Media & Communication	3 hrs.
Tuesday, 17 March 2:00 P.M. Geometrical and Mechanical Drawing 3 hrs. Geometrical and Building Drawing 3 hrs. Wednesday, 18 March 9:00 A.M. Art 4 - Original Imaginative Composition in Colour 3 hrs. Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	Friday, 13 March	2:00 P.M.	Physical Education (Paper 1) Theory	3 hrs.
Tuesday, 17 March2:00 P.M.Geometrical and Mechanical Drawing Geometrical and Building Drawing3 hrs.Wednesday, 18 March9:00 A.M.Art 4 - Original Imaginative Composition in Colour3 hrs.Thursday, 19 March2:00 P.M.Sociology3 hrs.Friday, 20 March2:00 P.M.Biology (Paper 1) Theory3 hrs.Monday, 23 March2:00 P.M.Geography3 hrs.Tuesday, 24 March2:00 P.M.Business Studies3 hrs.Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	Monday, 16 March	2:00 P.M.	Computer Science (Paper 1) Theory	3 hrs.
Wednesday, 18 March9:00 A.M.Art 4 - Original Imaginative Composition in Colour3 hrs.Thursday, 19 March2:00 P.M.Sociology3 hrs.Friday, 20 March2:00 P.M.Biology (Paper 1) Theory3 hrs.Monday, 23 March2:00 P.M.Geography3 hrs.Tuesday, 24 March2:00 P.M.Business Studies3 hrs.Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	Tuesday, 17 March	2:00 P.M.	Geometrical and Mechanical Drawing	3 hrs.
Thursday, 19 March 2:00 P.M. Sociology 3 hrs. Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	Wednesday, 18 March	9:00 A.M.		
Friday, 20 March 2:00 P.M. Biology (Paper 1) Theory 3 hrs. Monday, 23 March 2:00 P.M. Geography 3 hrs. Tuesday, 24 March 2:00 P.M. Business Studies 3 hrs. Thursday, 26 March 2:00 P.M. Home Science (Paper 1) Theory 3 hrs. Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	•			3 hrs.
Monday, 23 March2:00 P.M.Geography3 hrs.Tuesday, 24 March2:00 P.M.Business Studies3 hrs.Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	<u> </u>			3 hrs.
Tuesday, 24 March2:00 P.M.Business Studies3 hrs.Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	-			3 hrs.
Thursday, 26 March2:00 P.M.Home Science (Paper 1) Theory3 hrs.Friday, 27 March2:00 P.M.Elective English3 hrs.Monday, 30 March2:00 P.M.Psychology3 hrs.	*			
Friday, 27 March 2:00 P.M. Elective English 3 hrs. Monday, 30 March 2:00 P.M. Psychology 3 hrs.	·			
Monday, 30 March 2:00 P.M. Psychology 3 hrs.	· ·		, , , ,	
	·			
	Tuesday, 31 March		Art – 5 Craft	3 hrs.

IMPORTANT NOTES:

- 1. In addition to the time indicated on the timetable for writing the paper, 15 minutes time is given for reading the question paper.
- 2. The Question Papers for practical examinations may be distributed to the candidates at 8.45 A.M. to enable them to start writing at 9.00 A.M.
- 3. The Question Papers for theory examinations may be distributed to the candidates at 1.45 P.M. to enable them to start writing at 2.00 P.M.
- 4. Practical Examination of Physical Education Paper 2 may be held on any convenient day.